

# A Meknes United Dancer Highlighted: **Bboy Snoopy**

by Michael Casey



**Bboy Snoopy and friends doing a few dance moves**



**Bboy Snoopy freezing in a dance position**

“Now watch me whip (Kill it!)  
Now watch me nae nae (Okay!)  
Now watch me whip whip  
Watch me nae nae (Want me do it?)”

Those are the hook lyrics for the popular dance anthem called *Watch Me (Whip/ Nae Nae)* by Silentó which I found on [azlyrics.com](http://azlyrics.com). This hip-hop song, released in 2015, racked up an impressive 695 million views on YouTube and it's all based in the world of dance with a more specific emphasis on popular dance moves known as the Whip and Nae Nae. This song proves how influential dance can be and that influence is not only located in the United States.

When I was in Meknes, Morocco, for my study abroad in the spring semester of 2015, I met and trained with some dancers in the Moroccan Hip Hop Capital within a large organization called Meknes United. It's a compilation of different dance crews all joining each other for a few days a week and learning and training together.



A few members of Meknes United in a morning practice

On Tuesday, Thursday and Friday evenings, I would eat, breathe and sleep dance with these talented dancers of Meknes United in the five major groups of hip hop dance. Basically all the dancers could do any of the styles but all were represented as each dancer had a preferred style. The styles were including Popping, Locking, Electro, Hip-Hop and Breaking. One of my good friends named Réda Snoopy specialized in the Breaking aspect and as a break dancing male or a Bboy (Bgirl for a female), dancing is very important to his life. I decided to interview Bboy Snoopy to see what motivates and fuels him and learn about why he does what he does when it comes to the world of breaking and this art form. The main goal is to better understand the lifestyle of dance and what it means to be a Bboy.

Here is the conversation we had:

**Michael: What's your name?**

My name is Mohammed Reda

**Do you have a Bboy name? If so, what?**

Aka Bboy Snoopy

**Do you have a crew? If so, what's the name?**

Yes i have a crew it's Atlas Flava Crew

**How long have you been dancing in that crew?**

The crew just new it's been just one year

**How long have you been dancing in general?**

I start breakdancing since 2009 so it's 7 years now

**What's your favorite style of dance?**

I start dancing through Michael Jackson CD

**Do you have a favorite famous dancer and why?**

So my favorite is MJ

**Describe the hip hop dance scene in Meknes, Morocco for me.**

I live in Morocco in Meknes and this city called The Capital City of Hip Hop

**Where is your dream performance for dancing?**

My dream is to go to a competition in new york called SilverBack

**What's your favorite hip-hop song to dance too?**

I don't have one favorite but i'll give u one  
Lean back for fat joe

Supplementary Material: Here is a video for *Lean Back* by Fat Joe and the Terror Squad:  
(<https://www.youtube.com/watch?v=ajmI1P3r1w4>).



**Bboy Snoopy and friends in Meknes**

**Réda Snoopy aka Bboy Snoopy is a dancer who is devoted to his craft. He works every single day at perfecting new moves and trying to make a name for himself spinning on his hands and head. One of his videos titled “Bboy SNOOPY #Meknes #AllouchArt” shows him dancing in the city of Meknes and doing some of the moves that he is known for. Here is the link for the video: <https://www.youtube.com/watch?v=BHBFhs2PfcU>. Through determination to become a bigger and better dancer, Bboy Snoopy works on representing his country of Morocco, the city of Meknes and all of the Atlas Flava Crew to the best of his abilities. This is the first of my highlight blogs that I’ll do for the members of Meknes United and Bboy Snoopy was a clear candidate for the first through his skill, determination and overall energy that he brings to his dancing and too life.**